

FIRM OVERVIEW + QUALIFICATIONS

TRAVEL + LEISURE + HOSPITALITY



ARQUITECTONICA

master planning | architecture | interior design



WORLDVIEW PERSPECTIVE

With offices in Miami, West Palm Beach, New York, Los Angeles, Paris, Hong Kong, Shanghai, Manila, Lima and Sao Paulo, Arquitectonica is a major presence on the international stage.

RECOGNITION

Over 400 National and International Design Awards

Our work has been featured in over 6,000 international publications

Urban Land Institute (ULI)
Lifetime Achievement Award

ABOUT US

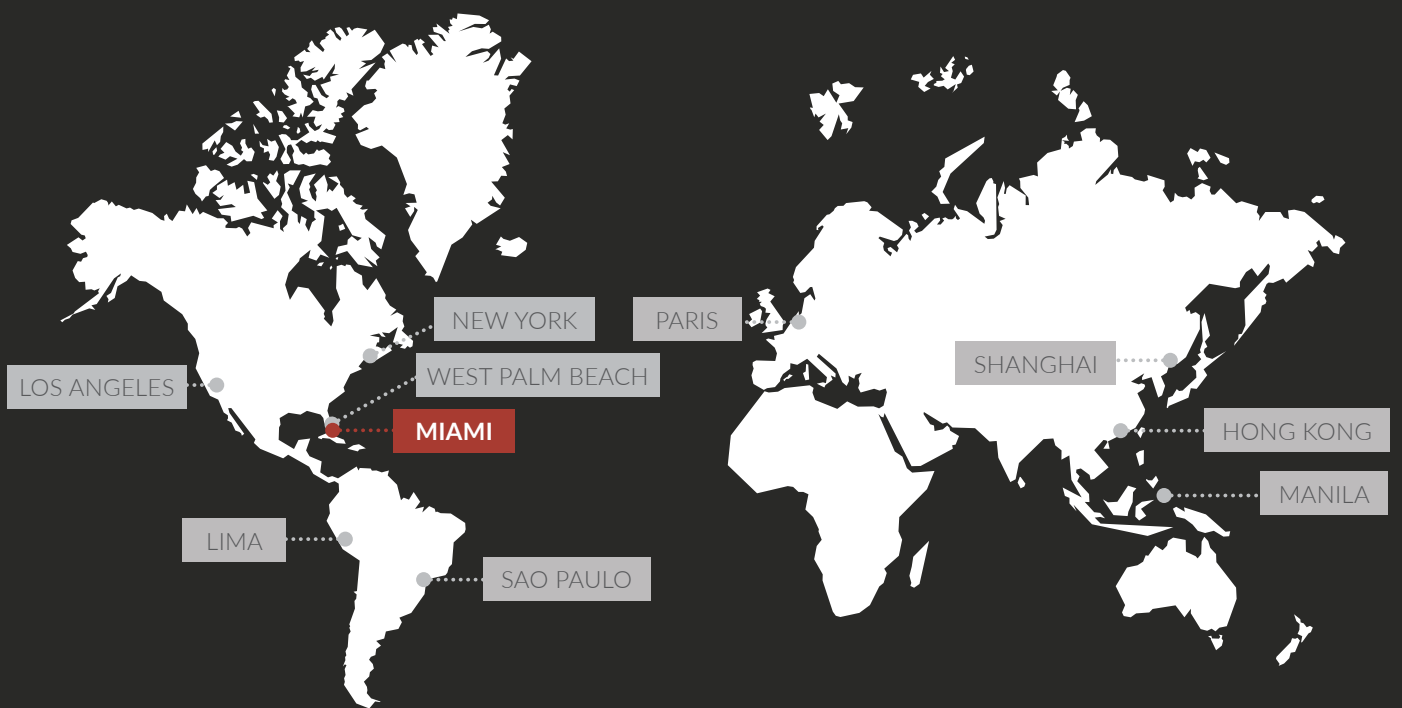
Arquitectonica is an architecture, interior design and planning firm that began in Miami in 1977 as an experimental studio. Led by Bernardo Fort-Brescia and Laurinda Spear, the studio has evolved into a worldwide practice, with projects in 58 countries, combining the creative spirit of the principals with the efficiency of delivery and reliability of a major architectural firm. Arquitectonica has 650 architects, landscape architects, planners, interior designers and industrial designers, in nine offices around the world.

Arquitectonica is known as one of the pioneers of globalization in the architecture profession. The firm is widely acknowledged for the design of world-class buildings in major cities including Miami, New York, San Francisco, Los Angeles, Honolulu, Paris, London, Milano, Sao Paulo, Rio de Janeiro, Buenos Aires, Singapore, Hong Kong and Shanghai.

Well-known projects by the firm include the Microsoft Europe Headquarters in Paris, the Bronx Museum and Westin Times Square in New York, Festival Walk and the Cyberport Technology Campus in Hong Kong, the International Finance Center in Seoul, the headquarters of the Construction Bank and Agricultural Bank of China in Shanghai, the Mall of Asia in Manila, the Banco Santander Headquarters and W Torre Plaza in Sao Paulo, the US Embassy in Lima, the Infinity and Lumina towers in San Francisco, the Hilton Americas in Houston, Brickell City Centre and the FTX Arena in Miami.

Arquitectonica has developed an architectural practice recognized for excellence and innovation. The firm is best known for its creative ability to design projects with memorable imagery and regional identity.

www.arquitectonica.com



TRAVEL + LEISURE + HOSPITALITY

Arquitectonica is a leader in waterfront design and has completed hundreds of waterfront projects around the world. In Florida, the firm designed the Disney Cruise Lines cruise terminal at Port Canaveral, the Virgin Voyages flagship Terminal V at PortMiami, and most recently MSC Cruises' terminal at PortMiami, which recently broke ground and will become North America's largest cruise terminal capable of servicing 36,000 passengers a day. Arquitectonica has also been involved in master planning and conceptual designs for the Port of Xiamen and Port of Dalian.

Arquitectonica has worked on architectural designs and waterfront master plans that incorporate travel and leisure, hospitality, resort amenities, residential, retail and entertainment uses; often integrating buildings within the fabric of urban and historic districts. From our perspective, it is critically important for the firm crafting the master plan to have architects who also understand the market and operations of the buildings intended to be built there, so the master plan is designed within a framework of achievable economic returns.

The firm seamlessly combines master planning and architecture with maritime, leisure and transportation programming. Our ability to design buildings and sustainable developments has allowed Arquitectonica to excel in port, travel and resort projects on a global scale.

Virgin Voyages Terminal V at PortMiami

Miami, Florida



PortMiami is Virgin Voyages new flagship 100,000 SF home port for their adults-only Caribbean and International cruises. The palm grove design is inspired by Miami Beach's palm trees and the island's historical origins as an area intended for harvesting coconuts. The terminal's rooftop is designed to resemble a palm tree grove with rooftop pockets that allow natural light to flow into the building by day, and up lighting by night that will light up the company's Virgin Voyages red logo and allow the facility to shine bright, mirroring the city's skyline. The two-story storm-proof glass facility will also have lush landscaping to give the terminal a plaza-like feel, with designated areas for drop-offs of VIP's, ride-sharing and provisioning.

Size	100,000 SF
Cost	\$150 million
Services	Master Planning Architecture Interior Design Landscape Architecture



MSC Cruises PortMiami Terminal

Miami, Florida



To be located on the easternmost site of PortMiami, the terminal will be the last one viewed by departing cruise ships and the first one viewed upon returning to port. Once in operation, the new multi-berth terminal building will be the largest cruise ship terminal in North America with the capacity to service 36,000 passengers a day.

The main entrance of the terminal rises to the west to provide a grand, multi-level lobby atrium allowing passengers to view the ships before boarding. A VIP lounge sits atop the terminal's east side, facing South Beach. Arquitectonica's design maximizes the use of the ground floor for cruise passengers, luggage processing and ship provisioning operations. The ground transportation area and 2,400-car parking garage is adjacent to the terminal and connects directly to the entry plaza on the second level. The separation of the terminal and garage structures allows for the optimization of the building floorplates and structural efficiency employed.

The design takes full advantage of the linear nature of the site to project a powerful shape on the waters edge.

Size	1,114,260 SF
Cost	\$450 Million
Services	Architecture Interior Design Landscape Architecture



Port of Xiamen Cruise Ship Terminal / Mixed-Use Development

Xiamen, China



The master planning and architectural design of this large scale, mixed-use destination complex includes a 538,000 SF cruise terminal at the Port of Xiamen. Ports are a place of connection to the world beyond. The proposed design captures the essence of the site; its adjacency to the port terminal. The design for the terminal carries symbolism, it makes reference to travel, movement, and nautical imagery. It is powerful and memorable.

The state-of-the-art cruise terminal development for the Port is comprised of large cruise ship terminals, arrival, check-in, luggage, security/customs, waiting lounges, VIP parking, and servicing. This mixed-use development also includes an extensive array of offices, hotels, restaurants, retail shops and entertainment venues.

Arquitectonica designed the two office buildings to connect on top in order to create a monumental doorway, a gateway to and from Xiamen. Sliding under the new arch, the broad linear promenade links the city to the waterfront. Its two pillars are deconstructed into glass 'curtains' softly waving in the wind. The hotel and apartments are also combined into a single expression. They contrast with the gateway in creating a window from the city to the harbor. It also creates a window from sea to land as the lush vegetation of the adjacent hill is dramatically framed.

Size	5,292,000 SF
Cost	\$7 billion
Services	Master Planning Architecture



Disney Cruise Terminal at Port Canaveral

Port Canaveral, Florida



The Port Canaveral Cruise Terminal is designed to service up to two mega-class ocean liners, each containing 2,400 passengers and 900 crew members. The pier type structure is oriented perpendicular to the water's edge, allowing for passenger circulation through the length of the building into the ship from the short, rounded end facing the channel.

Size	78,000 SF
Cost	\$24 million
Services	Master Planning Architecture Interior Design

Jorge Chavez International Airport Terminal

Lima, Perú



Arquitectonica designed the 705,000 SF terminal leading to 21 gates and corresponding jetways, a hotel, a shopping plaza, airline lounges, baggage handling and pick up areas, and oversaw the renovation and upgrade of the existing terminal at the Jorge Chavez International Airport in Lima. The project required the interaction of existing elements with new ones and the planning for a new public parking garage structure.

Size	750,000 SF
Cost	\$120 million
Services	Architecture Interior Design

Jorge Chávez International is Peru's main airport and serves 15.3 million passengers each year, making it the 7th busiest airport in South America. To handle the growing traffic and transform the facility into a modern international gateway, Lima Airport Partners implemented an ambitious capital improvement program, starting with this new passenger concourse and world-class retail plaza.

Future plans include an airport hotel and enhancements to air cargo facilities, as well as an additional runway and a new terminal complex.

Virginia Key Mixed-Use Waterfront

Virginia Key, Florida



Conceptually, the mixed-use waterfront redevelopment is to develop a pedestrian-friendly campus with direct access to extensive bay walk systems and an atmosphere and uses that encourage a vast array of activities.

The project is to create a full-service marine destination capable of providing all that is necessary for a successful multi-dimensional marine experience. This will encompass retail and dining establishments, as well as improved wet slip marinas for 162 wet and 750 dry boat slips, a state-of-the-art boat storage system, 24,000 SF of commercial space for marine-related retailers and food and beverage venues, and approximately 2,600 linear feet of a public, landscaped baywalk.

In its conceptual design Arquitectonica respected the distinguished natural and cultural history of Virginia Key and focused the redevelopment of the property as a tool to provide the public with better waterfront access and a better way to engage with the site and the history, thus preserving public use of the water and waterfront for future generations.

Size	58-acres
Services	Master Planning Architecture Interior Design Landscape Architecture



Norwegian Cruise Line - Terminal B / Conceptual Design

Miami, Florida



Arquitectonica provided Conceptual Design Services only for Norwegian Cruise Line's a new cruise ship terminal at PortMiami.

The project was conceptualized to accommodate 5,000 passengers, a multi-story parking garage for 760 spaces, vessel provisioning facilities, passenger inter-modal areas, full security inspection areas for passengers and luggage, U.S. Customs Border Protection Inspection areas, waterside and landside improvements, an inter-modal area to accommodate buses, taxis, and shuttle services, and associated support infrastructure.

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